

THE RADIO MARCH

Also known as THE CONNECTICUT MARCH

PIANO SOLO

By

William Nassann



CANADIAN MUSIC SALES
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TORONTO 2, ONT.

THE RADIO MARCH

Also known as "The Connecticut March"

WILLIAM NASSANN

Marcia

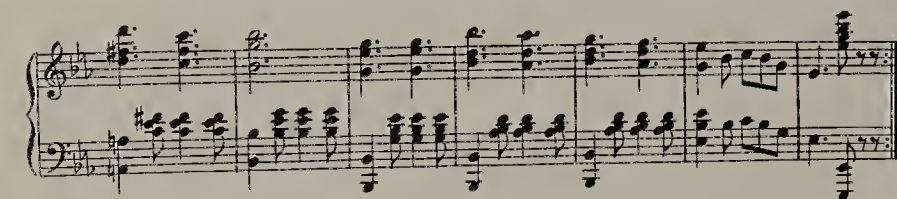
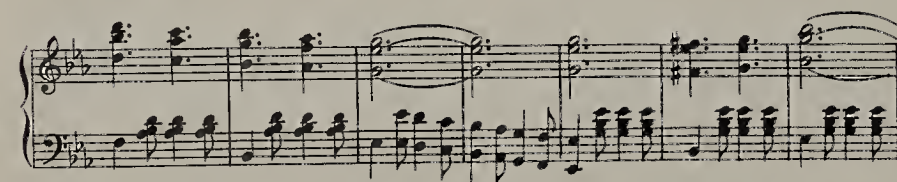
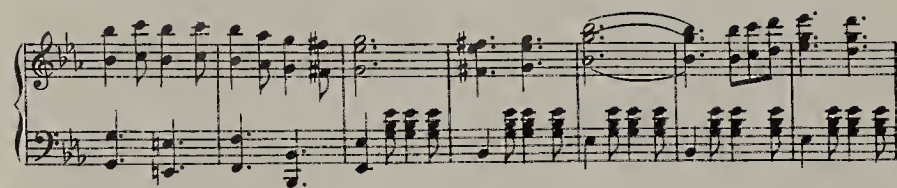
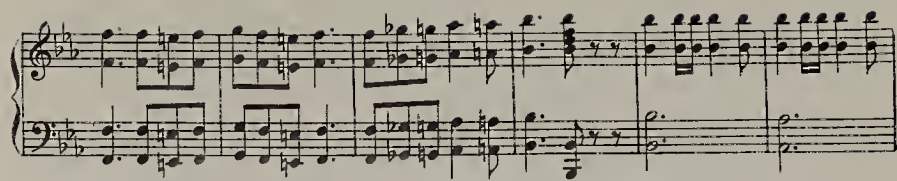
f

mf

Handwritten musical score, page 3, featuring six systems of piano accompaniment. The notation is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various chords, arpeggios, and melodic lines. The first system shows a treble staff with eighth-note chords and a bass staff with a simple harmonic accompaniment. The second system introduces a more complex treble line with sixteenth-note runs. The third system features a prominent treble melody with a long slur. The fourth system continues the treble melody with more complex chordal support in the bass. The fifth system shows a change in the bass line with more active eighth-note patterns. The sixth system concludes the page with a final cadence in both staves.

TRIO

The musical score is for a Trio in 6/8 time, marked *p* (piano). It consists of six systems of two staves each. The key signature has two flats (B-flat and E-flat). The first system is marked with a *p* dynamic. The second system features a slur over the final two measures of the treble staff. The third system continues the melodic and harmonic development. The fourth system shows a change in the bass line. The fifth system includes a slur over the first two measures of the treble staff. The sixth system concludes with a *ff* (fortissimo) dynamic marking in the treble staff.



FRANZ SCHUBERT FOLIO

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